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RAY LEWIS
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"Deserters" Is An Ugly Word:

A FEATURE story in the daily press here at Toronto was the published statement attributed to Michael Balcon in which he called a number of British producers, directors and players now at Hollywood, "Deserters". It is an ugly word, and we imagine those whom Balcon refers to will not enjoy it.

Some time ago there was a statement made concerning British stars and producers in America; and some of the stars and producers resenting what had been said concerning their loyalty, made a statement informing those interested, and their accusers, that they had been advised to remain in America, after having conferred with government representatives of Great Britain in the U.S.

The alleged Balcon article is reported to have been published in the London Daily Dispatch under a black headline, "Deserters." It is alleged that Balcon said the British stars in Hollywood were accumulating fortunes while their fellow countrymen endured hardships.

"If 100 of Britain's finest aviation engineers were to go to the United States to work for American plants not exporting planes to Britain, the British people would be fully justified in calling them deserters", is what Balcon is reported to have said.

We do not quite see this analogy, because the pictures which are being made in the U.S. under the direction of British directors, or with British players, are being exported to Great Britain, to all parts of the British Empire; and to those foreign countries not under Nazi influence, or domination. They are, also, being distributed in the United States; and certainly they fulfill a purpose by such distribution outside of furnishing Entertainment and making money for those concerned.

There are still hundreds of thousands of Americans who think that this is England's War, that America can stay out of it, and keep prosperous and at peace on the "cash and carry policy".

It brings England a little closer to us to have stars and directors doing their bit over here; and many of them are doing not a bit, but a "Big Bit"; and helping us here to make a greater effort. The stars, players and directors, the producers who are in America are not dumb, or unpatriotic. They are the Voice of England, and if they are making fortunes here, they must declare these fortunes and pay taxes, all of which increases the revenue for England's Defence.

Michael Balcon is a delightful gentleman, your editor names him among her English friends. He is a most excellent producer, responsible for the introduction of many of the British stars and directors, but he too worked for an American company in England, for Metro-Goldwyn-Mayer; and but for a chance of fortune he and not Victor Saville might have been at Hollywood.

In referring to "Deserters", Mr. Balcon stated, "I consider I am justified in giving this title to scores of producers, directors, writers, artists and technicians who have migrated to Hollywood and New York since Munich. 'Deserters', they are just that. Many of these British isolationists formerly were my friends, my colleagues, my employees. I will go further and say that some of them owe their careers to my interest in them.

"I had a plump young junior technician in my studios whom I promoted from department to department. Today he is one of our most famous directors and he is in Hollywood while we are left behind short-handed trying to harness the films to our great national effort." Mr Balcon finished his article by asking, "Are they real war profiteers? I think they are."

England is fighting for the Eternal Verities, she is doing what no other country in the world, placed as she is and facing what she is facing could do. She is saving the world; and every Britisher, wherever he or she is, realizes what England is doing, the greatness of her spirit, and physical effort. Every Britisher and decent human is with her, heart and soul, wherever that Britisher may be. —Editor.

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CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

MR. EXHIBITOR GETS THE BIGGEST SHARE OF THE "BOOM TOWN" DOLLAR PIE

Here are the amazing figures as previously publishe

"BOOM TOWN"	THURSDAY	FRIDAY
BEATS "SAN FRANCISCO"	by $35,795	by $37,64
BEATS "TEST PILOT"	by $43,654	by $45,01
BEATS "BOYS TOWN"	by $45,961	by $49,92
BEATS "BABES IN ARMS"	by $51,489	by $56,48
BEATS "NORTHWEST PASSAGE"	by $58,604	by $65,47

And below are latest figures!

(As this publication goes to press!)

"Boom Town" grosses in 9 key situations are compared with grosses of M-G-M's biggest previous hits in same situations, same number of days.

"BOOM TOWN"	THURSDAY	FRIDAY	MONDAY
Beats "San Francisco"	by $35,795	by $37,640	by $37,610
Beats "Test Pilot"	by $43,654	by $45,014	by $47,392
Beats "Boys Town"	by $45,961	by $49,928	by $50,544
Beats "Babes In Arms"	by $51,489	by $56,484	by $57,033
Beats "Northwest Passage"	by $58,604	by $65,474	by $66,977

HELD OVER A THIRD WEEK!

LAST minute news at press time! Imagine this!
7 out of 9 test engagements
HELD over for 3d advanced-price week!
BUSINESS was so terrific in the first few days
OF the second week (*9 out of 9 held over!*)
THAT a 3d advanced-price week is essential!

FLASH!

Oklahoma City, a new "Boom Town" advanced-price test engagement, in 4 days beats 7 days of "San Francisco," "Test Pilot," "Boys Town," "Babes in Arms," "Northwest Passage" and many others.

YOUR TOWN WILL SOON BE A "BOOM TOWN"!

RAY PRESENTS

I HAVE seem some very interesting pictures, which made me think about them long after I left the screen-room and theatre, in fact, I was still thinking and talking about these pictures for several days after I had seen them.

At the Embassy Theatre, Toronto, I saw a trade showing of "Pastor Hall". This picture is James Roosevelt's first film presentation and is released in the U.S. by United Artists, but in Canada through Empire-Universal, being an Esquire Films purchase. I had an idea that "Pastor Hall" was produced in England, but regardless of where it was produced it is tense drama.

The story of "Pastor Hall" is said to be based on facts which are authentic and are reminiscent of what Pastor Neimoller must have seen and suffered before a concentration camp, or prison silenced and hid him from public interest. You cannot sit calmly through this picture; if it is agony, then it is exquisite agony for the picture is like a glimpse into that village of such tragic history in Germany. I suffered intensely as I watched the brutality of the Nazis and the sufferings of their helpless victims, but in the quiet of evening hours, thinking about the picture I thought of the power of its story, its marvellous characterizations and the excellence of the production. You may ask me is this entertainment, is this what the public desires to see? I can only answer that it is good that we, as Britishers, or as Americans, see what has happened in Germany. It is good that this true story has been picturized. It is a great pity that all invaded countries, that the Nazi Axis cannot see "Pastor Hall", for if the people of Nazi Germany could see what this National Socialism has done to their young men and women, to their nation, to their country, surely they would find within themselves a strength of spirit to shout, "Down With Hitlerism".

Perhaps I am what is called "a glutton for punishment", but when "Pastor Hall" is released I will go again to see it, to study it because it depicts such tragic tragedy that seeing it for the first time I was too impressed to enjoy its drama or screen values.

THE Avenue Theatre, Eglinton and Avenue Road, Toronto, is to present a revival of 20th Century-Fox "Cavalcade". "Jay L.", the manager of the Avenue, screened the picture at the Fox screen room and I again saw this picture which made the word "Cavalcade" famous in motion picture language.

"Cavalcade" will never be dated, because it covers a period from about 1908 *to* 1933. *It is still one of the best pictures which has ever been produced; and still challenges all competitors in the field for superb direction. The handling of the mob scenes, and crowds are a revelation in screen craft, the acting is perfect, while the story moves so swiftly and intensely as to hold your interest completely until the finale. In "Cavalcade" you have a series of stories so cleverly combined by Noel Coward that each story blends into a perfect whole without losing its individual interest. The Avenue is presenting "Cavalcade" as a single feature, building a program around it.*

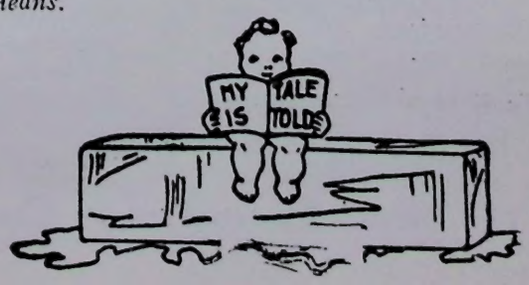
The third picture which I recently saw was Warner Bros.' "A Child Is Born". The entire scene is laid in a Maternity Hospital. This does not sound very inviting, but it is, intense drama with some comedy relief secured through the reactions of "fathers". I had labour pains all night after seeing "A Child Is Born", but then you may not react that way, you may not be so sympathetic and you may not be a woman. "A Child Is Born" is a most unusual picture and you should tell your public what to expect and do a little talking about this picture in advance, it is worth it.

JIMMY CAGNEY, who was mentioned with several other well-known stars in the Rep. Martin Dies' investigation of Communistic activities in the U.S., is said to have been completely exonerated by Rep. Dies. Fredric March, Luise Rainer, Philip Dunne and Humphrey Bogart, Franchot Tone were also exonerated. Mr. Dies said that many of the stars and players had been victimized, that they had contributed to organizations because of their humanitarium impulses, but that the organizations had been discovered to have leaders associated with the Communistic Party.

The Hollywood Reporter publishes a story from Paris, from which we quote, because of its information and interest. "There are five hundred thousand German soldiers in Paris, for the Paris of today IS GERMAN. Thousands of Hitler's brownshirts and additional thousands of the Gestapo, German signs and Nazi flags are seen everywhere. It's really tough to find anything resembling France or French."

Those of us who have been to Paris, that effervescent city of beauty, beautiful Paris, so gay, so merry, so full of good food and the joys of good living will think about the Ritz, the George V., the Meurice, now filled with army officers, turned into offices for the army of occupation. Paris with no French spoken. Is it droll, or is it dreadful? Most of the stores are closed as proprietors and their personnel are in concentration camps, military prisons or missing since the invasion. Remember, Lazard Freres, it is now Deutche Bankverien. The statues in the Place de la Concorde, commemorating military victories, have been removed. All the street lamps with the bronze hoods and shades have been removed. I daresay the Nazis have another use for the bronze. There are no busses or taxis in Paris. Can you who have been there comprehend this? No chance to say, "Coucher" — "Coucher", and to count out the francs and centimes, always getting confused between shillings, quarters and sixpence, giving too much, or too little, but never getting away with too little. It seems impossible. No taxis in Paris, it is the end of the world. The only automobiles, we are told, in Paris are for Nazi officers.

The only picture shows in town show German features and news reels. The Folies Bergere and the Casino de Paris have had to put on clothes, which means no more lovely, nude ladies of all shades and beautiful shapes. You should have been in Paris before the Nazi invasion and to be there now to understand what a Nazi invasion means.



"Pride and Prejudice" Made For Today

"PRIDE AND PREJUDICE"

METRO-GOLDWYN-MAYER

HERE is a picture that will appeal almost exclusively to the "weaker sex", even though its cast boasts some of the screen's loveliest ladies. Written at the end of the eighteenth century and published early in the nineteenth, Jane Austen's book has been a 'must read' for cultured young ladies in all English-speaking countries ever since. As a co-starring vehicle for Greer Garson ("Mrs. Chips") and Laurence Olivier ("Mr. Rebecca"), this pre-Victorian tale seems strangely up to date as it presents the problems incurred by a mother of five daughters, in trying to get them married off to wealthy husbands. For such personages as Eddie Cantor and Papa Dionne, the picture is most heartily recommended.

Mary Boland and Edmund Gwenn portray the roles of Mr. and Mrs. Bennet, an upper middle-class English family. Family is fairly well-off, but due to English estate laws, the estate is entailed to the closest male heir, which in this case is a cousin, Melville Cooper. Thus the five daughters, played by Greer Garson, Maureen O'Sullivan, Ann Rutherford, Heather Angel, and Marsha Hunt must be married off successfully, since no dowry is available. Entire length of the film concerns itself with this task confronting Mary Boland, and the brilliant way in which she carries it through. Finally pairings include Greer Garson and Laurence Olivier, Maureen O'Sullivan and Bruce Lester, and Ann Rutherford and Edward Ashley, while romantic interest is also evident for the other two girls.

Greer Garson does a splendid job in the role of Elizabeth, eldest of the Bennet tribe. An advanced feminist, far ahead of her time, she shocks her mother and her friends with some of her ideas, but in the end the results justify the means. Laurence Olivier is less fortunate as the boorish Mr. Darcy. He doesn't seem too happy in the role, but nevertheless portrays with expertness and finesse. Mary Boland makes the role of Mrs. Bennet an outstanding one, while Edna May Oliver as the very important Lady Catherine, injects some bright comedy into the screenplay. All the others do fine work, with perhaps Frieda Inescort, Edmund Gwenn and Melville Cooper the standouts.

Directed by Robert Z. Leonard.

Running time—117 minutes.

Resume of Pictures Reviewed In August

METRO-GOLDWYN-MAYER

"THE MORTAL STORM"

STARRING Margaret Sullavan, James Stewart and Robert Young, with Frank Morgan, Robert Stack, Bonita Granville, Maria Ouspenskaya and William Orr. Directed by Frank Borzage. Running time—100 minutes.

"A frankly anti-Nazi picture that pulls no punches, uses no tongue-in-the-cheek methods of evasion, and makes no apologies . . . a powerful preachment against any acceptance in this part of the world of the Nazi doctrines . . . a superb cast handles the many roles in brilliant fashion . . . Frank Borzage has kept his message in the forefront at all times, without striking that hysterical note evident in some of the films less illustrious predecessors."

"ANDY HARDY MEETS DEBUTANTE"

STARRING Mickey Rooney, Lewis Stone, Fay Holden, Cecilia Parker, Sara Haden and Judy Garland, with Diana Lewis, Ann Rutherford and George Breakston. Directed by George B. Seitz. Running time—85 minutes.

"That beloved screen family, favorites of all, the Hardys, are back again in a new set of adventures that will gain them new friends and increase the affection of the old ones . . . Diana Lewis (Mrs. William Powell) makes an excellent impression in her first screen role of any importance."

20th CENTURY-FOX

"GOLD RUSH MAISIE"

STARRING Ann Sothern, with Lee Bowman, Virginia Weidler, Scotty Beckett and Mary Nash. Directed by Edwin L. Marin. Running time—80 minutes.

"Third of the 'Maisie' series . . . cuts down a little on the comedy and injects some good human interest and tear-jerking . . . . film at times resembles 'Grapes of Wrath' in story material, although not in treatment will provide splendid entertainment on a dual feature programme."

"MARYLAND"

STARRING Brenda Joyce, John Payne, Fay Bainter and Walter Brennan, with Hattie McDaniel, Charles Ruggles and Sidney Blackmer. Directed by Henry King. Running time—90 mintes.

"As a follow-up to the successful 'Kentucky' of last year, 'Maryland' provides another hour and a half of swell 'horsey' entertainment . . . what the picture lacks in top-flight names, it more than makes up in Academy Award winners of the secondary group, boasting no less than three of these . . . technicolor camera has succeeded in catching all the magnificence of the exterior with scenery and horseflesh appearing much more colorful than any of the human players."

WARNER BROTHERS

"THE SEA HAWK"

STARRING Errol Flynn, with Flora Robson, Claude Rains, Alan Hale, Brenda Marshall and Gilbert Roland. Directed by Michael Curtiz. Running time—140 minutes.

"Retaining the title and much of the fire and thunder of the Milton Sills original, Warner Bros.' latest version is a noteworthy addition to the long list of outstanding adventure films produced by that company . . . however, the picture bears a much closer resemblance to 'Elizabeth and Essex' and 'Captain Blood' than to the original 'Sea Hawk' . . . a little more sea adventure and a little less court politics would have made 'The Sea Hawk' even more outstanding entertainment . . . star value, production value and timeliness of theme are the saleable features . . . box-office returns should be in the 'super' category."

"THEY DRIVE BY NIGHT"

STARRING George Raft, Ann Sheridan and Humphrey Bogart, with Ida Lupino, Gale Page, Alan Hale and Roscoe Karns. Directed by Raoul Walsh. Running time—93 minutes.

"Even in those localities where George Raft's name on a marquee means little, this picture should do exceptional business, for word-of-mouth advertising will spread the news that this is not just a stereotyped Raft picture, but contains surprises galore, and is entertainment from beginning to end . . . action and suspense never lag, while love interest is torrid."

COLUMBIA

"BLONDIE ON A BUDGET"

STARRING Penny Singleton, Arthur Lake and Larry Simms, with Danny Mummert, Irving Bacon, Rita Hayworth, 'Daisy', Don Beddoe and John Qualen. Directed by Frank R. Strayer. Running time—70 minutes.

"They've almost forgotten Baby Dumpling in this one, the material be-

Watch Patron Protests On Pictures Nazis Using Women Stooges

Resume August Features By "Jay L"

ing a little more on the adult side . . . whether this is a wise decision remains to be seen, but from every other angle this can be considered 'tops' of the series . . . kids and grown-ups alike will get a big kick out of this."

"BLONDIE HAS SERVANT TROUBLE"

STARRING Penny Singleton, Arthur Lake, and Larry Simms, with Jonathan Hale, Danny Mummert, Irving Bacon, 'Daisy', Ray Turner, Arthur Hohl and Esther Dale. Directed by Frank R. Strayer. Running time—66 mintes

"In this reveiwer's opinion, by no means the best of the series . . . script is a fantastic affair, in which particular effort has been made to create laughs which just aren't there, and the strain shows in the finished production . . . kids, however, will enjoy it thoroughly, and there is no fear of adults asking for their money back."

ESQUIRE FILMS (Release)

"CONVOY"

STARRING Clive Brook, with Judy Campbell and John Clements. Directed by Pen Tennyson. Running time—95 minutes.

"Smash entertainment for any theatre in the British Empire . . . packed with suspense, thrilling action, a dash of comedy, and some romantic interest, the picture is similar in type to those American flag-waving epics Warner's were turning out with Pat O'Brien and Jimmy Cagney . . . treatment, however is strictly British . . . the utmost in production is evident, with technical aid being contributed by the British Admiralty . . . authentic and convincing."

UNITED ARTISTS

"SOUTH OF PAGO PAGO"

STARRING Victor McLaglen, Frances Farmer and Jon Hall, with Olympe Bradna, Douglas Drumbrille, Gene Lockhart and Pedro de Cordoba. Directed by Alfred E. Green. Running time—96 minutes.

"Edward Small's latest contribution to U.A. is a pleasing and fairly exciting piece about the South Seas . . . not, however, strong enough to stand alone, but with a good supporting picture, should prove profitable . . . chief faults lie in the script which has been done several times before . . . photography and direction are first rate."

UNIVERSAL

"LA CONGA NIGHTS"

STARRING Hugh Herbert, Hugh Herbert, Hugh Herbert, Hugh Herbert, Hugh Herbert, Hugh Herbert, Dennis O'Keefe and Constance Moore, with Barnett Parker, Armida, Ferike Boros and Eddie Quillan. Directed by Lew Landers. Running time—59 minutes.

"One of the dizziest comedies to hit the screen in some time, with Hugh Herbert playing six roles, his own, and those of his mother and four sisters . . . filled to overflowing with time-honored laugh-getters . . . a sure cure for war blues."

"EARTHBOUND" IS NOW SHOWBOUND FOR RELEASE

Saint John, N.B. — A mention of a film called "Earthbound", has recalled to an old movie-fan that a film of this name was shown to the N.B. Board of Censors in the days of silent pictures and was condemned on "religious grounds". Realizing the number of films today with "after-life" themes it is interesting to note how times and ideas have changed as now it is felt that such pictures have spiritual and up-lifting values.

OPERA HOUSE, NEWCASTLE ALL DOLLED UP

Newcastle, N.B. — The Opera House, at Newcastle, N.B., has undergone a complete modernization with new seats, hardwood floors, re-decorations and everything which brings this theatre up to date and attractive. Mrs. J. V. McLaughlin will be wished still further success in this newly renovated theatre.

ALL DISNEY PROGRAM

Halifax, N.S.—The Orpheus Theatre, Halifax, N.S. (W. Gates, Manager), is featuring an entire program of Disney films — a return of "Snow White and the Seven Dwarfs", "Ferdinand the Bull", "Donald Duck", and the "Three Little Pigs" with other shorts.

STRAND THEATRE DISMANTLED AT CHESTER, N.S.

Chester, N.S.—The Strand Theatre at Chester, N.S., which was operated for a number of years by A. M. Publicover and by him transferred to M. E. Walker of Halifax, N.S., has been dismantled, the equipment removed and changes are to be made in the building so that it can be used for other commercial purposes.

MARITIMES BUSINESS IMPROVING

Saint John, N.B. — The summer business at Halifax, Dartmouth, Kentville, N.S., Saint John, N.B., and other localities where training camps are located has changed very materially now. Halifax, for instance, has noticeably good business owing to the greatly increased war-time population there. Saint John has several partial Units in training, which have added materially to the movie-going population. The box office receipts have felt the extra stimulus, due also to the transfer of the unemployed to the soldier category. The erection of large training camps at Sussex, N.B., and other parts of the Maritimes such as Yarmouth, where fifteen buildings are being constructed, will give almost city status to small town situations for some time to come. In fact there are rumours that some of these places will have additional entertainment facilities with the prospect of a greatly increased Canadian Army. There is a growing impression that the very necessary element of amusement for the good of the public at large will be extended to new proportions.

GERALD SPENCER SUBSTITUTES FOR F. G. SPENCER TRAINING

Charlottetown, P. E. I. — Gerald Spencer, son of F. G. Spencer, was in charge of the Capitol and Prince Edward Theatres (Spencer Circuit) at Charlottetown, P.E.I., during the absence of his brother, F. Gordon Spencer, who was training with a military unit at Camp Sussex, N.B.

JOHN MARCH ACCOMPANIES W. H. GOLDING MOTOR TRIP

Saint John, N.B. — John March of the Empire-Universal Films staff at Saint John was a member of a party chaperoned by his uncle, W. H. Golding (Manager of the Capitol Theatre, Saint John) and Mrs. Golding, on a motor tour of New Brunswick and Prince Edward Island.

NEON SIGN FOR SALE

Height of Sign: 15 ft. 4 in.
Width of Sign: 6 ft. 6 in.
Thickness: 10 in.

Letters are in Red, Green and Fluorescent Gold and are 5½ in., 8 in. — 10 in. in height. The sign was previously used for Roller Skating and Dancing but can be converted to make attractive theatre sign. Three transformers.

BOX 7 — DIGEST
259 Spadina Avenue - Toronto
WAverley 4929
Will sell cheap for quick sale.

"49 Parallel" Canadian Epic Canada In 1940

Winnipeg, Man.—The motion picture The 49th Parallel, one of the "biggest" productions yet undertaken by a British movie company, is no historical drama but an "epic of Canada today — Canada in 1940".

Michael Powell, the chief director, now supervising the filming of sequences in and near Winnipeg, offered this explanation this morning "to correct a false impression that seems to have got around". Mr. Powell was the chief director of The Lion Has Wings and U-Boat 29.

There will be four or five main episodes each centering in different regions of Canada. They will all be linked with a connecting story. Each episode will feature one big star as Miss Elizabeth Bergner was featured in the episode which was filmed in Manitoba.

Actors and technicians working on "49th Parallel" recently completed work on a Hutterite farm near Elie, Man.

Following the shooting at the Hutterite colony, scenes were recorded at Stevenson airport and at downtown Winnipeg points.

One thousand extras were used in the scenes at the Stevenson's Field Airport with Tamari Desni, Carla Lehman, Eric Portman and John Chandos in one of the highlight scenes of this British movie. Portman and Chandos were Nazi seamen who were captured, they were prisoners on a plane in Winnipeg when they were rushed upon by home defence citizens on the lookout for such invaders. The scene is reminiscent of what has recently happened "somewhere in England", when a Nazi plane was brought down and hundreds of residents of that particular district sprung up as it were from everywhere and surrounded the pilot of the Nazi plane who was quickly taken away in a small army truck which arrived on the scene, over this bit of farmland whereon the plane had come down.

Fred Young who was cameraman for "Goodbye Mr. Chips", "Nurse Edith Cavell" and several other notable screen successes, is handling the "shots" for "49th Parallel". Tamara Desni and Carla Lehman are air-hostesses. Incidentally the crowds were unpaid actors and actresses in this picture; and in the words of an official of the company, "the more the merrier"; and so thousands came, in fact five thousand.

CONTRACTS AWARDED FOR TORONTO THEATRE

Three additional contracts have been let for the $60,000. theatre building at 600 Queen St. West, which R. R. Dennis is building for Mrs. Minnie Rittenberg. Plans are by Jay L. English, Royal Bank Building.

HOLLYWOOD ACTORS

Patric Knowles, Robert Coots, Colin Tapley, British subjects having passed their initial tests at Ottawa in the Royal Canadian Air Force have come to Toronto to continue their training at Exhibition Grounds.

They had joined the R.C.A.F. several weeks ago and just became "fledgeling war birds". All three were sworn in and now have the prefix AC2 to their names. They will emerge from their training as pilots, observers or runners.

Colin Tapley already has some flying to his credit and so has Patrick Knowles who has flown his own plane for the past few years and soloed about 150 hours.

Following the recruiting ceremony, Lieut. John Farrow, Comptroller of Naval Information, husband of Maureen O'Sullivan, gave a dinner party to the trio. Patrick Knowles once appeared in a picture directed by Farrow.

MICHAEL POWELL GUEST AT ROTARY LUNCHEON

Michael Powell, director of the British Film, "49th Parallel" was guest speaker at a Rotary luncheon at the Royal Alexandra Hotel, Winnipeg. Mr. Powell speaking of the moral behind the picture he was producing stated that it emphasized Canadian unity, a quality which Canadians oftimes overlooked since they lived so close to that which was their own history. Other members of the cast including the technical staff were guests.

ALLIED EXHIB. MEET FOR ANNUAL SEPT. SESSION

Halifax, N.S. — Next month will see a meeting of the Allied Exhibitors' Association of Nova Scotia meet for their annual session. A likely topic for discussion will be the new regulations passed by the Nova Scotia Government.

PROCEEDS FOR RED CROSS

Wilkie, Sask. — Roxy Theatre played "The Royal Visit" and turned oved 50 percent of the proceeds to the Red Cross.

WALTER WANGER TO ATTEND PREMIERE

Walter Wanger, one of Hollywood's most noted directors will attend the premiere of "Foreign Correspondent" at Ottawa, at the Elgin Theatre.

Joel McCrea, Herbert Marshall, Laraine Day, Robert Benchley are stars of this latest Walter Wanger feature. The noted producer will also attend the opening of his picture at Loew's, Montreal. Mr Wanger will be accompanied by his wife Joan Bennett, both producer and star will come on to Toronto and make public appearances at the Canadian National Exhibition.

Alfred Hitchcock directed "'Foreign Correspondent". Now you know that it has "sustained interest" and holds you to its finale.

RAIN CHECKS FOR "REBECCA"

A sudden storm which played havoc with town and theatre lights sent the Strand Theatre in Sussex, N.B., into darkness. A capacity house in which were soldiers and civilians, received rain checks for a come-back performance since the severity of the electrical storm made it impossible to continue the show. The house left the theatre singing, and as each filed past the manager, Colin Danson Sr., he or she received an admission ticket for another night. About one-third of the feature picture had been shown, together with the shorts; and the crowd appreciated the courtesy as expressed by the management in the return tickets.

STRAND THEATRE, TILLSONBURG GETS NO DAMAGES

Blocking of a drain in front of the Strand Theatre, Tillsonburg, caused a considerable amount of water to run into the basement of the theatre. A pump in the basement endeavored to get rid of the water. Mr. A. Glazer, manager of the theatre claimed $25.00 for a burnt-out motor which he alleged was the result of being overworked because of the amount of water which emptied itself into the cellar of his theatre. Mr. Glazer further stated that the condition of the drain had been reported to the town clerk.

On Motion of Councillors J.C. Eichenberg and Millman, the clerk was instructed to notify the Strand Theatre that the municipality of the Town of Tillsonburg assumed no responsibility in regard to the damage as alleged. Sanborn and Company Limited, claimed $125.00 for alleged damages to the Style Snap Shoppe operated by Balfour and Dougherty as a result of smoke arising from the fire in the basement of the Strand Theatre. The town assumed no responsibility in connection with this damage as alleged, also.

GRACIE DOES HER BIT FOR NAVY LEAGUE OF CANADA AT THE AMPHITHEATRE

The Amphitheatre, which seats 6,500, at Winnipeg was filled to capacity, plus, when Gracie Fields came there to sing for the Navy League of Canada. The overflow crowd of 5,000 listened to Gracie's singing from a nearby stadium, a loudspeaker supplementing for the personal appearance of the world's most popular singing comedienne, although Gracie did reward the listeners by a brief personal appearance at the stadium.

Winnipeg reports that the 11,500 paid admissions is the largest in the history of Winnipeg for a singer; and to this number can be added another 2,000 who heard Gracie, as a loudspeaker brought her voice across the legislative building grounds.

Gracie did her repertoire and then the crowd cried for more, just as they did when Gracie appeared at Eaton's Auditorium for the Star's Fresh Air Fund recently. The Winnipeg Free Press, in commenting on Gracie's voice, said, "she has a voice like home-made bread with a good thick crust". Gracie has a fine voice with a wide range of several octaves, a sympathetic quality the latter which might be likened to home-made bread, but which musically is called excellent tone values. "I Never Cried So Much In All My Life" is all about a girl who goes to a picture house and sees her heroine much pursued and much wronged. Then there is "Turn Herbert's Face To The Wall" and the biggest aspidistra in the world, character studies which Gracie does so well. The May Morning was a satire on coloratura vocal gymnastics and the audience shrieked with laughter. The Drigo-Serenade revealed just what Gracie could do with that voice of hers, and at times it was difficult to distinguish whether Gracie's voice was imitating the cello and violin or whether it was the tones of these instruments to which one was listening. "Danny Boy" and "Ave Maria" all displayed what Gracie could do with her voice and the crowd continued to ask for more whether this was an aria or a character sketch.

Several pictures with Gracie Fields as a star are now being released throughout Canada; and this should be a good time to capitalize on them.

ATTORNEY-GENERAL ASKS STIFFER SENTENCE FOR STEVENS

Bob Stevens has unfortunately been getting himself into trouble. He was recently fined $25.00 under the Defense of Canada Regulations Act for alleged "subversive language". Bob Stevens is a prominent theatreowner and well-known to the Motion Picture Industry in Canada. He was born in Italy.

R. T. Stevens was arrested on Aug. 24th and when he appeared same day before Magistrate J. S. McKessock he was remanded in custody and without bail to Aug. 31st for trial. He was arrested by the R.C.M.P. and Sudbury police.

Shooting the Stars

Sales promotion **Bamberger** has done it again. There is a novelty promotion booklet on **'Dance Girl Dance'** which is unique and original; and that is a feat in Motion Pictures as rare as an original story which is original. **"Dance, Girl, Dance"** stars **Maureen O'Hara** and **Louis Hayward.** The story is by **Vicki Baum,** and in addition to the two stars mentioned there are Lucille Ball, Virginia Field, Ralph Bellamy, Mary Carlisle, Katharine Alexander, Edward Brophy, Walter Abel, Harold Huber and Maria Ouspenskaya in this **RKO-Radio Pictures** cast. **Erich Pommer** is producing and **Dorothy Arzner** directing. The story is all about an ambitious dancer who yearns for fame as a ballarina. There is a lavish ballet featuring Maureen and forty "gorgeous and talented dancers". **Louis Hayward** is the bewildered play-boy millionaire. There are songs and dances galore, plus love interest, tears and comedy. **Frank Borzage** is directing **"Flight Command"** for **Metro-Goldwyn-Mayer** with **Robert Taylor** starring . . . Teamed with Taylor are **Ruth Hussey** and **Walter Pidgeon** . . . . **J. Walter Rubin** producing . . . **Metro-Goldwyn-Mayer** has placed **Charles Holland,** Negro tenor, under a long contract. **Holland** who made such a sensational hit in "Youth Will Be Served", "The Mikado In Swing" and "Run Li'l Chillun" stage presentations, and the screen presentation of "Green Pastures", will have a role in which his magnificent voice may be heard to advantage . . . Holland was a sensation on the Red Cross all-star radio program recently . . . **Katharine Hepburn** does five interesting dives from a ten-foot board for the swimming scenes in **"The Philadelphia Story"** . . . **Polan Banks'** novel, **"January Heights"** will be **Bette Davis'** next starring vehicle for **Warner Bros. George Brent** will be leading man and **Edmund Goulding,** director . . . "January Heights" is a modern romantic drama with a social problem . . . . **Somerset Maugham's "The Letter"** is **Bette Davis'** last picture scheduled for Thanksgiving release in the U.S. . . . **"Chad Hanna",** Walter D. Edmund's best seller will go into production with **Henry Fonda** and **Linda Darnell** as co-stars . . . "Chad Hanna" is the third feature on the **20th Century-Fox** list for technicolor production . . . The cast includes such important names as Mary Beth Hughes, Jane Darwell, Guy Kibbee, John Carradine, Eddie Collins, Ted North . . . "Chad Hanna" was serialized in The Saturday Evening Post under the title of "Red Wheels Rolling" . . . **Darryl F. Zanuck** is said to have paid $50,000 for the picture rights . . . **Paramount** is producing **"Love Thy Neighbor"** with **Fred Allen** and **Jack Benny** introducing the entertaining feud . . .. Mary Martin sings and dances and the famous **Abbott Troupe** add to their fame with new dancing innovations . . . **Bing Crosby** and **Mary Martin** are finishing **"Rhythm on the River",** another **Paramount** singing comedy . . . **M-G-M's "Strike Up The Band"** with **Judy Garland** and **Mickey Rooney** will bring us another musical, and **Nelson Eddy** and **Jeanette MacDonald** that delightful story of song and music, **"Bitter Sweet"** . . . . **Anna Neagle** is doing **"No, No, Nanette"** for **RKO-Radio** one of the most famous of musicals and so that song may be continually upon our screen . . . **Dorothy Lamour** will sing in **"Moon Over Burma"** . . . **"There's Magic In Music"** will be directed by **Andrew Stone,** creator of "The Great Victor Herbert" for **Paramount** and will feature **Allan Jones** and **Susanna Foster** . . . **Dennis Morgan** will play the romantic lead opposite **Ginger Rogers** in **"Kitty Foyle"** for **RKO-Radio** . . . Morgan recently appeared as a Northwest Mounted Policeman in **Warner Bros.** picturization of **"River's End",** a **James Oliver Curwood** story . . . **James Roosevelt** announces that **James Stewart** will play stellar role in **"Pot o' Gold"** . . . **Horace Heidt and Orchestra** are facing cameras for pre-recordings . . . **Harry Tugend** has written the screen play . . . **United Artists** will release . . . **Harry Gold** has gone to Hollywood to confer with **Chaplin** . . . soon we will have word of **"The Dicator"** . . . **Alexander Korda** will produce six pictures according to announcement from **Alexander Korda Films, Inc.** . . . This company is new to Hollywood and was organized to expand Korda's producing activities at Hollywood as well as in London . . . **Vivien Leigh** and **Laurence Olivier** will appear in the first Hollywood Korda production based on the lives of **Lord Nelson** and **Lady Hamilton** . . . **"New Wine",** based on the life of the composer, **Franz Schubert,** will have as leading lady **Ilona Massey** . . . **Merle Oberon** will star in **"I Have Been Here Before",** a story especially written for her by **Alexander Korda,** her husband . . . **Laurence Olivier** will be starred in **"Cyrano"** and **"Sabu"** in Rudyard Kipling's, **"Jungle Boy"** . . . **United Artists** will release . . . Headquarters for Korda at General Service Studio . . . **"The Howards of Virginia", Frank Lloyd's** production for **Columbia Pictures** will have special trade show at the Astor Theatre, Aug. 28th . . . **Alexander Hall** will direct **"This Thing Called Love"** for **Columbia** . . . stars **Rosalind Russell** and **Melvyn Douglas** . . . **20th Century-Fox** producing special reel depicting scenes taken during the premier of **"Brigham Young"** at seven theatres . . . . **Lowell Thomas** will be commentator . . . the reel will be 500 feet long and will be shown to exhibitors throughout the U.S. and Canada . . . The special reel is a novel idea to help exhibitors promote the sale of the picture to the public . . . **Universal** will release **13 Walter Lantz color comedy cartoons** — Andy Panda, famous cartoon character produced by Lantz last season will be the featured cartoon player . . . **"Andy Panda's Crazy House"** will be early September release — the first of the series . . . **Peggy Moran** will have an important part in **Universal's** production, **"Carribean Nights",** directed by **Edward Sutherland.**

KING GEORGE TO REOPEN

The King George Theatre at Port Colborne, which was destroyed by fire, will be reconstructed and reopen as a modern theatre, first class in all its appointments, construction and equipment.

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INTERESTING PEOPLE ARRIVE SOMEWHERE IN CANADA

Eastern Canadian Coast City (Can't use name, A.L.F.) — At an Eastern Canadian Port recently there arrived some visitors with whose names we are familiar. One of these was Mrs. Clive Brook, wife of the film star, who was accompanied by her son and daughter. They were en route to Los Angeles, Cal. Another was Bob McNab, of Montreal, champion lightweight wrestler, and his wife. "Bob" has frequently been a "stand-in" for movie stars. He is anxious to get in the Canadian Army as an athletic instructor. Another was Mrs. Charles David, wife of the Frenchman whose jungle shots in "Four Feathers" added so greatly to that fine feature. Mrs. David does not know just where her husband is, as he was an interpreter in the R.A.F. in France, but she has been assured that he is not a prisoner of the enemy.

LOCAL ELECTRIC COMPANY ADVERTISE "EDISON" PICTURE

Saint John, N.B. — The feature "Edison" showing at the Capitol Theatre, Saint John, was well publicized in an ad, of an Electric Light Company, in a city newspaper.

THE SUCCESS
of your
THEATRE
depends upon
GOOD EQUIPMENT
consult
GENERAL
THEATRE SUPPLY COMPANY Ltd.
104 BOND STREET TORONTO • 336 MAYOR STREET MONTREAL

W. H. GOLDING'S SON JACK WITH A.S.F.

Saint John, N.B. — Jack H. Golding, son of W. H. Golding of the Capitol Theatre, is now a Lieutenant in the Army Service Force (the Permanent Force). Mr. Golding resigned his position as Manager of the Excelsior Life Company for New Brunswick and Prince Edward Island.

"THE MORTAL STORM"

Saint John, N.B. — "The Mortal Storm" at the Capitol Theatre, Saint John, had a splendid four days run and received many favourable comments from patrons.

Saint John, N.B. — J. M. Franklin of the Franklin Herschorn Theatres, is visiting Toronto.

Trans-Canada Showings

TORONTO

AVENUE
"Little Old New York" (20th Century-Fox), with Alice Fay, Fred McMurray, and Richard Greene, also "A Child is Born" (Warner Bros.), with Geraldine Fitzgerald and Jeffrey Lynn.

IMPERIAL
2nd week. "Convoy" (Empire Universal), with Clive Brook and John Clements, also "Blondie Has Servant Trouble" (Columbia).

LOEW'S
"Pride and Prejudice" (Metro-Goldwyn-Mayer), with Greer Garson and Laurence Olivier, also "We Who Are Young" (Metro-Goldwyn-Mayer), with Lana Turner.

SHEA'S
2nd week. Walt Disney Festival of Hits, "Snow White and the Seven Dwarfs", "Ferdinand the Bull", "The Ugly Duckling", "Three Little Pigs", and "Donald's Lucky Day".

UPTOWN
"I Married a Nazi" (20th Century-Fox), with Joan Bennett and Francis Lederer.

SAINT JOHN

CAPITOL
"20 Mule Team" Metro-Goldwyn-Mayer), starring Wallace Beery.

MAYFAIR
"Johnny Apolol" (20th Century-Fox), with Edward Arnold, Lloyd Nolan, Charley Grapewin and Lionel Atwill, also "Mexican Spitfire" (M-G-M), with Lupe Velez.

STRAND
"Till We Meet Again" (First National), with Merle Oberon, George Brent, Pat O'Brien and Geraldine Fitzgerald.

MONTREAL

CAPITOL
"The Lady In Question" (Columbia), with Brian Aherne and Rita Hayworth, also "Blondie has Servant Trouble" (Columbia).

LOEW'S
"All This and Heaven Too" (Metro-Goldwyn-Mayer), with Bette Davis and Charles Boyer.

ORPHEUM
"Turnabout" (Hal Roache), released through United Artists, with Adolphe Menjou and Carole Landis. 2nd week.

PALACE
"Convoy" (Empire Universal), with Clive Brooks and John Clements.

PRINCESS
Walt Disney Festival of Hits, "Snow White and the Seven Dwarfs", "Ferdinand the Bull", "The Ugly Duckling", "Three Little Pigs", and "Donald's Lucky Day".

WINNIPEG

CAPITOL
"I Love You Again" (Metro-Goldwyn-Mayer), with William Powell and Myrna Loy, Frank McHugh and Edmund Lowe.

GAIETY
"Irene" (RKO), with Anna Neagle and Ray Milland, also "The Ghost Breakers" (Paramount), with Bob Hope and Paulette Goddard.

GARRICK
"21 Days Together" (Columbia), with Vivien Leigh and Lawrence Olivier.

METROPOLITAN
"My Love Came Back" (Warner Bros.), with Olivia de Havilland, Jeffrey Lynn, Eddie Albert, Jane Wyman, Charles Winninger.

TIVOLI
"The Outsider" (Universal) with George Sanders and Mary Maguire. "Ma, He's Making Eyes at Me" (Universal), with Tom Brown and Constance Moore.

CALGARY

CAPITOL
"Andy Hardy Meets Debutante" (Metro-Goldwyn-Mayer), with Lewis Stone, Mickey Rooney, Cecilia Parker, Fay Holden, Ann Rutherford, Diana Lewis and Judy Garland.

STRAND
"Little Old New York" (20th Century-Fox), with Alice Faye, Fred McMurray and Richard Greene, also "Zanzibar" (Universal), with Lola Lane and James Craig.

PALACE
"Brother Orchid" (Warner Bros.), with Edward G. Robinson, Ann Sothern, Humphrey Bogart. "On Their Own", Jones Family (20th Century-Fox).

GRAND
"Dark Journey"(Metro-Goldwyn-Mayer) with Vivien Leigh.

VANCOUVER

CAPITOL
"The Boys From Syracuse" (Universal), with Allan Jones, Martha Raye, Joe Penner, Rosemary Lane, Irene Hervey and Chas. Butterworth.

DOMINION
"Waterloo Bridge" (Metro-Goldwyn-Mayer), with Vivien Leigh and Robert Taylor, also "Saps At Sea" (United Artists), with Laurel and Hardy.

ORPHEUM
"They Drive By Night" (Warner Bros.), with George Raft, Ann Sheridan, Ida Lupino.

STRAND
"40 Little Mothers" (Metro-Goldwyn-Mayer), with Eddie Cantor and Judith Anderson, also "The Man From Dakota" ,with Wallace Beery (Metro-Goldwyn-Mayer).